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Beatles Memorabilia: The Julian Lennon Collection



Synopsis

â œl started collecting these personal pieces because I felt they belonged back in our family. This collection represents something of great importance to me, as it is part of our history.â •--Julian LennonOver the years, Julian Lennon--John's oldest son--has built a unique collection of Beatles memorabilia, including several gold records, cells from the film Yellow Submarine, guitars, clothing (such as John's Afghan coat from Magical Mystery Tour), jewelry, autographed books, handwritten lyrics, posters, and postcards. Now, for the first time, more than 100 of these personal treasures are displayed in print. Julian, working with well-known music author Brian Southall, provides insight into every one of these beloved pieces and explains what they mean to him--and the family memories they evoke.Â

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Customer Reviews

I really admire Julian Lennon. What a challenge his life surely has been, and what triumphs he has truly earned. And this book is just so wonderful. My eyes start to water every time I pick it up to look at it. He had his dad stolen from him twice, the second time losing him completely, and in the horrible end was left with virtually nothing of his dad's. Julian shares the challenges and triumphs of attempting to bring his dad back into his life by collecting Beatles related things as they appear on the market. Here they are. The collection might dissappoint some, as it is simple, small, and not really so flashy (the almost stark, empty cover sums it all up!), but that, to me, makes it all the more rich, deep, and meaningful. This is Julian's expressing the love for the dad he really never got to know or

be with. I have my own little John Lennon collection (old records, Beatles cards [my very first pack I had bought back in 1964 had the John portrait card in it! Siting by my music stand!], books, my Jumbo guitar copy,...) and Julian shares his hard-earned collection with us. I love the Monkey bike, and the photo of Lulian and John riding it! Thanks so much Julian. We loved your dad, love his music, and try to share your grief; thanks so much for the very beautiful book (it is SOOOO well designed and produced!!!) and sharing your little stories on each page. And thanks for starting and introducing us to the White Feather Foundation. - We have a very serious task before us, of saving our world in SO many ways...lets do it together, with John and Julian...(a few days later...Wanted to add on to my review...completely forget to mention that the main text is by Brian Southhall, who wrote a very interesting and informative commentary on each page. And it is all designed in a way that you can 1) browse through and enjoy the photos, 2) read Julian's comments which are in bold type, and easy to find, or 3) read Brian's texts on each page accompmaying each item in the collection. or 4) any or all of the above! AND some very cool Beatles photos, some of which honestly do not look so familiar! Might be some new ones in there? Again, and very moving, GREAT book to have.)

This beautiful hardcover book filled with pictures & the stories behind the items in Julian Lennon's personal collection of memorabilia is definitely worth getting for any fan of Julian Lennon and/or The Beatles. In additon to the author's contribution to this book, Julian also shares some of his memories with us about his dad & some of the items he received from friends & purchased at various auctions over the years.If you are a Beatles fan, you won't be disappointed to view his collection so far as there are a lot of Beatles items that you will be excited to see. But being more of a fan of Julian, himself, I found the more personal items he collected like the letters, post cards & the monkey bike he has so many fond memories of with his dad more fascinating & heartwarming.Although, of all the pictures, I have to say that the last two in the very back of the book with a quote from Julian have to be my favorite. And it is so true! But what kind of reviewer would I be if I told you exactly how the book ends? So you will just have to buy it to find out for yourself. ;)Per Julian Lennon, all the proceeds are being donated to his charity organization, The White Feather Foundation, to help people around the world who are in need.

That Julian has managed to track down and reclaim so many important pieces is simply incredible. The pictures and historical background are great, but of course what makes the book so meaningful are Julian's own remarks and remembrances of his dad.Hopefully, this collection will remain intact

and growing. The significance of it is tremendous - for today and for those yet to come. To be around and of age when the Beatles ruled the world is such a gift. For the generations yet to come, Julian's collection will be a gift that gives and gives and gives...I will refer back to this book again and again. To Julian: thanks for doing the book so the rest of us can share in the collection; and for tracking it all down in the first place, BIG good on ye!PSCheck out the picture printed on the hard cover, under the sleeve. Then find out inside what it means.

I was really looking forward to getting this book, especially after reading so many positive reviews. In the end, though, I was disappointed. It's not that it's a BAD book or anything, but it's just not that interesting. While Lennon does interject comments here and there, most of the text was not written by him. And while the collection is drool-worthy, much of the book is filled with pictures of gold records. I wouldn't mind owning a Beatles gold record, but seeing them over and over in a book isn't all that much fun.I was also a little disappointed to see that whatever rift exists between Julian and Yoko it hasn't healed yet. The introduction to the book makes reference to the Liverpool Lennons and their claim to John's legacy, which is clearly exclusionary to the New York Ono-Lennons.The book could have been saved with more personal stories from Julian. The ones that were in there were cool. I would have also liked to have heard more about the providence of these items...Julian got a lot of them from auctions, but how did THOSE people come across them? What were the prices on these items (though it might seem garish to discuss money, in a book of this context it would have been nice to know.) Also, I would think that Cynthia would have some things that could have been included in the book to make it more inclusive (and yes, I understand it's the Julian Lennon collection, but a small section on his mother's items wouldn't have made anyone angry.)Overall, it's not a bad book. It was fun to thumb through, and perhaps it will grow on me, but I had imagined detailed stories by Julian that would provide insight into his relationship with his father. Instead, the book contains more "blurbs."

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